Impossible Plants is a series of photographs by Henry Trumble about the tropical biospheres in and around Berlin, and the lengths that these immersive greenhouses go to cultivate exotic plants in displays of absurd mimicry and elaborate construction.

Berlin, being situated in Northern Europe, cannot naturally support plants from warmer climates, so building great glass-top domes and running artificial heating all year round is essential to maintain the appropriate environment.

Impossible Plants records the efforts to create and control these alternative worlds in details such as a thinly camouflaged fuse box, a palm tree in front of a sagging skyline backdrop and a tourist lost in an artificial desert.

Despite the obvious humour, the environments are far from a paradise of pure imagination and this work is a colourful reminder of humankinds constant drive to collect, classify and display what it deems exotic and desirable.

1.
Birdhaus, 2015
119 x 81cm
Digital C-Type Print

2.
Into The Dark, 2015
70 x 48cm
Digital C-Type Print

3.
Southern Sea, 2015
70 x 48cm
Digital C-Type Print

4.
Support Structure 1, 2015
39 x 29cm
Digital C-Type Print

5.
Blue Bird, 2015
70 x 48cm
Digital C-Type Print

6.
Support Structure 2, 2015
39 x 29cm
Digital C-Type Print

7.
Support Structure 3, 2015
39 x 29cm
Digital C-Type Print

8.
Hidden Agenda 1, 2015
70 x 48cm
Digital C-Type Print

9.
The Tourist, 2014
70 x 48cm
Digital C-Type Print

10 .
Palmenhaus, 2015
119 x 81cm
Digital C-Type Print

11.
Beach Wear, 2015
70 x 48cm
Digital C-Type Print

12.
Bird Noises, 2015
70 x 48cm
Digital C-Type Print

13.
Low Light, 2015
70 x 48cm
Digital C-Type Print

14.
Blumen Eck, 2015
70 x 48cm
Digital C-Type Print

15 .
Trichoglottis, 2015
70 x 48cm
Digital C-Type Print

All works are in signed editions of 5 + 2 APs
"Impossible Plants" title by Greg Turra

The artist would like to recognise and acknowledge the Kulin Nations as the traditional owners of this land.