

“ANYWHERE! ANYWHERE!
So long as it is out of this world.”
-Jean Baudrillard

I spent three years in Berlin and I really slowed down.
At first I took photographs fast and tried to see everything fast until I bought a tiny film camera on the Internet that would cost me every time I pressed the button.

Of course I didn't just think about the money, I also stopped and looked longer like a sketcher getting to know every shadow, shape and detail of their subject.

I looked at Katharina as she read an Italian menu on our summer holidays and all the details seemed exotic. I looked at a tree by a dark lagoon that beavers had gnawed to nearly nothing, two girls in an abandoned airport field as the autumn cold crept in, and the sea splashing back in languorous strings of white wash.

Turist is a collection of these photographs; they are the engravings on the back of the hop-on hop-off bus seat, slow souvenirs.

The works in this exhibition are archival C-Type Prints, made by hand directly from the negatives in a completely analogue process. They are by nature unique objects and slight variations may occur between the editions.

No Vacancy Gallery / Project Space, Federation Square, Melbourne. May 31st - 18th June, 2017.

Clockwise from left

1. (entrance)
The Two of Them, 2015
C-Type Hand Print
35 x 22 cm

2.
Obst Obsv, 2014
C-Type Hand Print
70 x 45 cm

3.
Tropical Island, 2014
C-Type Hand Print
70 x 45 cm

4.
Eden Eden, 2015
C-Type Hand Print
70 x 45 cm

5.
What You Never Thought You'd Find
(The Beaver Tree), 2015
C-Type Hand Print
114 x 76 cm

6.
Ich Sehe Was, Was Du Nicht Siehst, 2015
C-Type Hand Print
70 x 45 cm

7.
Coming Down, 2015
C-Type Hand Print
70 x 45 cm

8.
Biesenthal, 2015
C-Type Hand Print
22 x 35 cm

9.
Pool #1, 2015
C-Type Hand Print
14 x 21 cm

10. (end wall)
Posso Polpo, 2016
C-Type Hand Print
114 x 76 cm

11.
Medusa, 2016
C-Type Hand Print
22 x 35 cm

12.
24 Hour Table Service, 2016
C-Type Hand Print
70 x 45 cm

13.
My Brilliant Friend, 2016
C-Type Hand Print
35 x 22 cm

14.
Palma, 2016
C-Type Hand Print
35 x 22 cm

15.
Pool #2, 2016
C-Type Hand Print
70 x 45 cm

16.
Inbetween, 2016
C-Type Hand Print
45 x 70 cm

17.
Girlande, 2016
C-Type Hand Print
35 x 22 cm

18.
Banyalbufar, 2016
C-Type Hand Print
76 x 114 cm

All works are editions of 3 + 2 APs

The artist would like to recognise and acknowledge the Kulin Nations as the traditional owners of this land.